

# Japan Studies VIIIB<Introduction to Japanese Cinema>

## Japanese Cinema- Cultural Classics- Filming Lafcadio Hearn and Edogawa Rampo

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
W. H. アームストロング (W. H. Armstrong)	後期	2	全1-4	水 1	遠隔	6873

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

<b>授業の内容</b>
Students will view, analyze, and discuss Japanese films in English. Our focus in this course will be films that are based on the literary work of writers Yakumo Koizumi (Lafcadio Hearn) and Edogawa Rampo (Taro Hirai). We will watch, discuss, and write about the works selected for the 1965 Kobayashi film Kwaidan, and the short stories and novella which led to Fukasaku's 1968 film Black Lizard. Keywords: cultural presentation, Japanese gothic, erogurononsense,
<b>到達目標</b>
The primary goal of this class is to explore and be able to discuss Japanese films.
<b>授業の方法</b>
This class encourages discussion on the part of the students. Students must engage actively in discussions. This class also has a presentation/media component. That means that students are expected to present and or produce a media assignment. This course is held remotely using ZOOM.
<b>授業の計画</b>
1. Introduction to Japanese Cinema 1 2. Homework Review/ Introduction to Japanese Cinema 2 3. Homework Review/ Introduction to Japanese Cinema 3 4. Review of Key Concepts/ In-class Viewing 1 5. Home Work on 1st Viewing due/ Discussion 6. Quiz/ In-class Viewing 2 7. Homework on 2nd Viewing / Writing Assignment 1 8. Writing Module 1 9. Writing Module 2/ Class Discussion 10. Vocabulary Review/ Sub-title Discussion 11. Homework on 2nd Viewing due/ Discussion 12. Module on genre 13. Assign Groups for presentations/ Presentation Module 14. Writing Assignment 2 due/ Class Discussion 15. Presentations
<b>授業時間外の学修 (予習・復習等)</b>
Students will have short written assignments as well as media assignments.
<b>成績評価の基準と方法</b>
Written note exercises(20%) Active Participation(20%) Individual presentations(30%) Final Project(30%)
<b>教科書</b>
There are no required textbooks for this class.
<b>参考文献</b>
Students are encouraged to read articles and watch films outside of the course requirements. The instructor will provide suggestions as the course proceeds.
<b>履修者への要望</b>
Students are expected to pay attention in class, discuss key concepts and complete written and media assignments.
<b>教員との連絡・相談方法</b>
メールアドレス1: drgnitzse@gmail.com[at]gmail.com ※ [at]は@に置き換える。