

## Japan Studies VIII A &lt;Introduction to Japanese Cinema&gt;

Japanese Cinema- Tezuka to Miyazaki

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
W. H. アームストロング (W. H. Armstrong)	前期	2	全 1-4	水 1	遠隔	6872

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

<b>授業の内容</b>
Students will view, analyze, and discuss Japanese films in English. Our focus in this course will be little-known early experimental short films that defined film directors' later feature-length works. In particular we will look at how animation filmmakers like Osamu Tezuka and Hayao Miyazaki honed the precommercial social voices that reflected their times and themes. Keywords: short films, cultural explanation, anime, animation, social justice
<b>到達目標</b>
The primary goal of this class is to explore and be able to discuss Japanese films.
<b>授業の方法</b>
This class encourages discussion on the part of the students. Students must engage actively in discussions. This class also has a presentation/media component. That means that students are expected to present and or produce a media assignment. This course is held remotely using ZOOM.
<b>授業の計画</b>
1. Introduction to Japanese Cinema 1 2. Homework Review/ Introduction to Japanese Cinema 2 3. Homework Review/ Introduction to Japanese Cinema 3 4. Review of Key Concepts/ In-class Viewing 1 5. Home Work on 1st Viewing due/ Discussion 6. Quiz/ In-class Viewing 2 7. Homework on 2nd Viewing / Writing Assignment 1 8. Writing Module 1 9. Writing Module 2/ Class Discussion 10. Vocabulary Review/ Sub-title Discussion 11. Homework on 2nd Viewing due/ Discussion 12. Module on genre 13. Assign Groups for presentations/ Presentation Module 14. Writing Assignment 2 due/ Class Discussion 15. Presentations
<b>授業時間外の学修 (予習・復習等)</b>
Students will have short written assignments as well as media assignments.
<b>成績評価の基準と方法</b>
Written note exercises(20%) Active Participation(20%) Individual presentations(30%) Final Project(30%)
<b>教科書</b>
There are no required textbooks for this class.
<b>参考文献</b>
Students are encouraged to read articles and watch films outside of the course requirements. The instructor will provide suggestions as the course proceeds.
<b>履修者への要望</b>
Students are expected to pay attention in class, discuss key concepts and complete written and media assignments.
<b>教員との連絡・相談方法</b>
メールアドレス1: drgnitzse[at]gmail.com ※ [at]は@に置き換える。