

Japan Studies VIB<Introduction to Japanese Folklore>

Discovery of Japan: Precursory attempts for Japanese Folklore Studies from inside and outside

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
田村 義也 (たむら よしや)	後期	2	全1-4	火 4	遠隔	6869

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

授業の内容
Comparative readings of folkloristic and ethnographic documents on the Japanese and other ethnic groups living in Japan. Various aspects of the folkloristic interests in the residential groups of Japan (especially written by the foreign observers) are introduced and discussed through the course.
到達目標
Through the attendance of lectures and thorough reading of the relating documents, students should get a better understanding of the comparative study of Japanese culture and the intellectual conditions in which Japanese Folklore was formed.
授業の方法
Lectures (documentation and explanation based on the handouts) in addition to the occasional presentations and discussions by the participants. Themes and materials would be changed flexibly according to the needs of the participants. This course will be conducted remotely through the Zoom internet conference system. Please be prepared for attending the classes weekly(on Tuesdays 14:40-16:10, Japanese time) via internet, from wherever you are. The details of the meeting information will be given through the WebClass system.
授業の計画
<ol style="list-style-type: none"> 1. Introduction: F V Dickins' Translation of "Hyakunin-isshu" in 1866 2. [Westerners in the 'Christian' century of Japan (1549-1639)] Missionaries of the Jesuit Society 3. William Adams, Richard Cocks and the English House of the British East India Company, Firando (Hirado) 4. [Western Studies in Sakoku period [2]: Natural History of the East and the West] "Ben cao gang mu (本草綱目)" and Japanese natural history 5. Kempfer, Thumberg, and Siebold 6. [Western Studies in Sakoku period [1]: Rangaku (Dutch Studies) and "Kaitai-shinsho"] "Tafel Anatomica" & "Kaitai shinsho" 7. Rangaku movement and its aftermath 8. [Japan's Modernization and/or Westernization] Political and cultural circumstances of Meiji Japan: a comparatist view 9. The Generation of 1867 10. Meiji Restoration (1867) and Xinhai Revolution (1911) 11. [Bilateral exchanges of visual images and imaginations] Japonisme in French art in the nineteenth century 12. Japanese attempts at introduction of the Western art 13. [Early British Japanologists: diplomats, lawyers, hired teachers, journalists] Aston's Nihon-gi and Chamberlain's Kojiki 14. Lafcadio Hearn, an expatriate who longed for a homeland 15. Comprehensive discussion <p>Contents of each sessions may be amended or entirely changed according to the discussions with the participants. Please let me know which materials you would like to read in the class.</p>
授業時間外の学修 (予習・復習等)
Preparatory and complementary readings before and after each session are essential.
成績評価の基準と方法
Presentation and participation in the class(40%) Submission assignments during the term(30%) Term-end essay(30%) Under the current situation of the global pandemic, the assessment criteria would be subject to change regarding the way(s) of conducting classes. Details would be announced in the classroom.
教科書
Handouts are to be delivered at each session.
参考文献
To be introduced when necessary.
履修者への要望
Keen academic interests in the intellectual history of modern Japan are prerequisite.
教員との連絡・相談方法
メールアドレス1: tamy322[at]seijo.ac.jp ※ [at]は@に置き換える。