

Japan Studies VI A <Introduction to Japanese Folklore>

Folklore Studies of Japan: its Forming Days

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
田村 義也 (たむら よしや)	前期	2	全1-4	火 4	遠隔	6868

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

授業の内容
Outline of the formation of Japanese Folklore through the introductory lectures on two eminent founders, ie: Minakata Kumagusu and Yanagita Kunio. Two pioneers of the Folkloristic studies on Japan as a branch of Japan studies are introduced through reading their own texts as well as monographical articles on them.
到達目標
Through the attendance of lectures and thorough reading of the relating documents, students should get a better understanding of how and by which kinds of efforts the Japanese Folklore studies came to be formed around the beginning of the twentieth century.
授業の方法
Lectures (documentation and explanation based on the handouts) in addition to the occasional presentations and discussions by the participants. Themes and materials would be changed flexibly according to the needs of the participants. This course will be conducted remotely through the Zoom internet conference system. Please be prepared for attending the classes weekly (on Tuesdays 14:40-16:10, Japanese time) via internet, from wherever you are. The details of the meeting information will be given through the WebClass system.
授業の計画
<ol style="list-style-type: none"> 1. Introduction: Forming days of Japanese Folklore 2. [Minakata Kumagusu: Outline of his personal career and works] 'The ultimate possibility of the Japanese, or beyond': his posthumous reputation and the reality 3. Minakata Kumagusu [1] His overseas years 4. Minakata Kumagusu [2] Days back in Japan 5. Minakata Kumagusu [3] English Writings: Nature and Notes and Queries 6. Minakata Kumagusu [4] Cryptogamic Botany and Buddhist World-view 7. [Yanagita Kunio and the Forming of Japanese Folklore Studies] Yanagita Kunio [1] The Career before Folklore: from a lyrical poet to a state high official 8. Yanagita Kunio [2] Wandering out: forming of a folkloric point of view 9. Minakata and Yanagita: Encounter, confidential exchange, splitting away 10. Beginning of Japanese Folklore Society: Notes and Queries to Kyodo-Kenkyu 11. [Japanese Folklore and the West] Folklore Studies in the West in the nineteenth century 12. Laurence Gomme: a blind point of Japanese Folklore 13. [Pre-modern Precursors of Folklore Studies] Rise of Kokugaku (National Studies) 14. Sugae Masumi: a wandering folklorist in Edo Period 15. Comprehensive discussion <p>Contents of each sessions may be amended or entirely changed according to the discussions with the participants. Please let me know which materials you would like to read in the class.</p>
授業時間外の学修 (予習・復習等)
Preparatory and complementary readings before and after each session are essential.
成績評価の基準と方法
Presentation and participation in the class(40%) Submission assignments during the term(30%) Term-end essay(30%)
Under the current situation of the global pandemic, the assessment criteria would be subject to change regarding the way(s) of conducting classes. Details would be announced in the classroom.
教科書
Handouts are to be delivered at each session.
参考文献
To be introduced when necessary.
履修者への要望
Keen academic interests in the intellectual history of modern Japan are prerequisite. Reading skills of pre-modern Japanese texts are preferable, though not mandatory.
教員との連絡・相談方法
メールアドレス1: tamy322[at]seijo.ac.jp ※ [at]は@に置き換える。