

Japan Studies IIIB<Introduction to Anthropology of Japan>

Rituals, Symbols, Behaviors, and Material Culture

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
外山 晴子 (とやま はるこ)	後期	2	全1-4	金 3	遠隔	6863

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

授業の内容
<p>[Course content] What does it mean to be Japanese? Are there behaviors and ideas that suggest answers? By extension, what comprises, if anything, "Japaneseness," and, if the answer is marked by multiplicity and even contradiction, then what may we conclude about what it means to be Japanese? In this course, we will focus on these questions through the lens of anthropology. We will read and discuss several works on Japanese culture by prominent anthropologists and other thinkers. We will open the class with an essay by the Japanese-born, mid-century American ambassador to Japan Edward Reischauer, where he answers, for his time, the above questions. Then we will shift to answering the questions for our time. First, to acquire foundational knowledge of anthropology as an academic discipline - its foci, methods, and theories - we will read Thomas Eriksen's introduction to the discipline, What is Anthropology? With this foundation we will move to Japanese culture. In particular, we will focus primarily on material culture, ritual and behavior, and symbols in modern Japan. Specifically we will examine Brian McVeigh's Wearing Ideology and Joy Hendry's Wrapping Culture. The books will inspire us to consider how wearing uniforms and other clothing attire and wrapping objects are powerful acts of Japanese identity that are associated with conformity, resistance, the ambivalence of cuteness, politeness, and conflicting discourses. When time allows, we will also turn to Claude Levi-Strauss's book, The Other Face of the Moon. The famed French anthropologist understood that to know deeply one's own culture, one must know other cultures. This book is his attempt to understand Japanese culture, and through the lens of Japan and the Japanese, to reverse the lens and look at one's own culture as well. Through the example of Levi-Strauss and other anthropologists who will be under our consideration, perhaps part of the answer to the course's basic question - what does it mean to be Japanese - will be that to know oneself as Japanese is to know others. One time encounters with "others" (the anthropologists that you will get to know through our readings, international friends, or even strangers and tourists you happen to meet and assist at a train station) might not only influence you on what it means to be Japanese but also what it means to be human.</p> <p>日本人とは、そして人間とは何か、を人類学の視点から探求します。このクラスではまず人類学の基本的理論と手法を学び、その後、服飾文化や包む文化など、マテリアルカルチャーを含む様々な文化、また文化における象徴的意味などを考察します。人類学の魅力の一つは、それまでの固定観念を良い意味で覆すこと。たった一度の“他者”との出会いが、自己の世界観、人間観を変えることもありましょう。このクラスを通じ、個々の世界観がより一層豊かなものになるよう期待しています。</p>
<p>到達目標</p> <p>[Goal] You will gain foundational knowledge of anthropology and the anthropology of Japan. You will also expand your worldview by exposing yourself to diverse values in and outside of Japan. The larger goal of the course is to acquire the ability to examine cultural and social issues - through the lens of Japan - from cross-cultural perspective. In addition, the course will help improve your ability to express yourself by utilizing both English and Japanese. 人類学的な視点から様々な事象を考察する力を養い、同時に日英両言語を使って、より積極的に自分の意見を表現する能力を身につけることができるようになるでしょう。</p>
<p>授業の方法</p> <p>[Method] Each session consists of a mini-lecture by your instructor, an oral presentation of an assigned chapter by a student, and a discussion based on the presentation. Since this is run as seminar style, discussion and presentation are the centerpieces of our sessions. Each student is expected to read the material carefully and prepare in advance to present his/her ideas to the class. All students are expected to participate in the discussion. This is a bilingual class, so it is important for everyone to make the effort to speak as plainly and openly as possible, limiting slang and colloquialisms as much as possible. Make every effort to ensure your fellow students can understand what you are trying to communicate. The course content may be a little flexible depending upon the number/ratio of international students and Japanese students. 少人数のクラスを原則とします。留学予定の有無に関わらず、受講者一人一人にとって比較文化的に日本文化を見つめ直し外国語で表現する良い機会になればと考えます。初回授業の際、語学力およびコミットメントについての確認がなされます。対面授業が理想ですが、授業はオンライン (Zoom)となる予定です。パンデミックにより提携校からの留学生さん達が途絶えてしまっている状況ですが、その分、講師の海外経験をお話するなど最善を尽くします。</p>
<p>授業の計画</p> <ol style="list-style-type: none"> 1. Introduction and overview 2. mini introduction of weekly theme, presentation and discussion 1 3. mini introduction of weekly theme, presentation and discussion 2 4. mini introduction of weekly theme, presentation and discussion 3 5. mini introduction of weekly theme, presentation and discussion 4 6. mini introduction of weekly theme, presentation and discussion 5 7. mini introduction of weekly theme, presentation and discussion 6 8. mini introduction of weekly theme, presentation and discussion 7 9. mini introduction of weekly theme, presentation and discussion 8 10. mini introduction of weekly theme, presentation and discussion 9 11. mini introduction of weekly theme, presentation and discussion 10 12. mini introduction of weekly theme, presentation and discussion 11 13. mini introduction of weekly theme, presentation and discussion 12 14. mini introduction of weekly theme, presentation and discussion 13 15. Conclusion and final discussion <p>[Course schedule (tentative)] A course schedule will be distributed and explained at the first session of fall semester. Be sure to attend the first class where a detailed course schedule and important information will be provided. 第一回目の授業の際に詳しい予定をお伝えします。</p> <p>Each session comprises a triple structure.</p> <ol style="list-style-type: none"> 1. Mini introductory lecture on anthropology and the anthropology of Japan. 2. Oral presentation of assigned readings and discussion by all the members of class. Each presenting student is expected to read the material critically and sympathetically, orally summarize its main points, and express ideas/opinions about the author's argument. After the presentation, everyone is expected to participate in discussion. When you read and discuss, please avoid automatic and simple agreement or disagreement. Instead, examine the issues from various angles and perspectives. Exchanging diverse ideas/opinions is highly appreciated. Consider the following questions when you engage in discussion. Which aspects of the author's work seem to be most interesting? How is his/her discussion legitimate/appropriate or rather irrelevant/inappropriate and why? Which aspects of society or people's behaviors have changed little or dramatically since the time of the author and his/her work? Which aspects of the author's arguments still seem relevant or have even, perhaps, become more persistent in Japanese society today? Which parts of cultural discussions may be considered uniquely Japanese or may be more commonly observed as universal behavior of human beings? 3. Watching videos as an aid toward understanding Japanese culture. <p>Through the course, deepening your understanding as a part of Japanese culture and expanding your worldview are the ultimate goal of this class. Since the centerpiece of each session will be devoted for individual presentation and group discussion, this section will consume much of each class' meeting time.</p>

<p>毎回のクラスは、基本的に1. 講師によるテーマごとのミニイントロダクション2. 担当箇所の個人発表と全員でのディスカッション、という構成になります。中心となるのは2. の部分ですが、授業中ディスカッションは常にあると思ってください。</p>
<p>授業時間外の学修（予習・復習等）</p>
<p>Please make sure to keep up with the readings and be well prepared for all class discussions.</p>
<p>成績評価の基準と方法</p>
<p>Active participation(50%) Presentation and Discussion(30%) Final paper(20%)</p> <p>【Grading】 Excellent record of class participation is essential. A final paper should be written based upon your ideas about Japanese culture. Integrating what you have learned in class, you may choose any topic. Suggestions will be discussed in class.</p>
<p>教科書</p>
<p>著者:Thomas Eriksen 書籍名:『What is Anthropology?』 出版社:Pluto Press 発行年:2009 ISBN:978-0-7453-2319-0</p> <p>著者:Brian McVeigh 書籍名:『Wearing Ideology: State, Schooling, and Self-Presentation in Japan』 出版社:Berg 発行年:2000 ISBN:1-85973-490-1</p> <p>著者:Joy Hendry 書籍名:『Wrapping Culture: Politeness, Presentation and Power in Japan and Other Societies』 出版社:Oxford University Press 発行年:1995 ISBN:978-0198280286</p> <p>著者:Claude Levi-Strauss 書籍名:『The Other Face of the Moon』 出版社:Belknap Press 発行年:2013 ISBN:978-0674072923</p>
<p>【Primary textbooks】 各テキストと参考文献については初回のクラスで説明します。(Details of the textbooks and the obtaining of textbooks will be explained at the course's first session.) こちらで用意する毎回の資料などはWebClass に、必読のテキストなど長めの教材はGoogle Drive にアップロードしておく予定です。</p>
<p>参考文献</p>
<p>著者:Claude Levi-Strauss 書籍名:『We Are All Cannibals: And Other Essays』 出版社:Columbia University Press 発行年:2017 ISBN:978-023170697</p>
<p>履修者への要望</p>
<p>【Prerequisite】 Ability to communicate in both English and Japanese at a fair level. Since this is not a pure language class, when communicating with your fellow classmates, emphasis should be on expressing your ideas/opinions rather than fulfilling linguistic and grammatical accuracy. Commitment and positive participation are crucial. Please be sure to attend the first meeting. 毎回積極的参加が求められます。特に第一回目の授業は大切なので必ず出席のこと。知識の共有や意見の交換を通して、自文化と異文化への理解を広げ、楽しく有意義なクラスを一緒に作っていきましょう。</p>
<p>教員との連絡・相談方法</p>
<p>メールアドレス1: shiloh[at]mvc.biglobe.ne.jp ※ [at]は@に置き換える。</p> <p>Please feel free to talk to your instructor via email or make an appointment both before and after the class. Contact information will be given at the first class session. メール、また授業前後にご相談に応じます。</p>