

Japan Studies IIIA<Introduction to Anthropology of Japan>

Words, foods, animals, and minorities in modern Japan

| 担当教員 | 実施学期 | 単位数 | 配当 | 曜日・時限 | 教室名 | 授業コード |
|-----------------|------|-----|------|-------|-----|-------|
| 外山 晴子 (とやま はるこ) | 前期 | 2 | 全1-4 | 金 3 | 遠隔 | 6862 |

※この科目は、外国人留学生との合同授業で行う。受講者は、ある程度の英語力があることが望ましい。

| 授業の内容 |
|---|
| <p>[Course content] In this course we will read, discuss, and reconsider several books on Japanese culture written by prominent anthropologists representative of certain times. "Rice as Self" is the work from the 1990s. It is an interesting examination of the Japanese people and their varied identities through the study of symbolism, specifically that of rice, the staple food for most Japanese. Its author, Emiko Onuki-Tierney, is Japanese and has worked most of her professional life in American academia. Michael Weiner's "Japan's Minorities" makes us aware not only about the issues of minorities but also casts an eye on a variety of cultural topics such as nationalism/internationalism, traditions, diversity, and cultural uniqueness/universality.</p> <p>Japanese culture, like that of all other cultures, is constantly dynamic and not static, despite romantic notions in both West and East about the timelessness of Japanese culture. In addition, the study of anthropology and anthropologists themselves change over time by asking different types of questions and being interested in different issues affecting the culture and the field of anthropology generally. Therefore, consideration of "classic" works should be both critically read through a contemporary point of view and also sympathetically read from the point of view of the author, her time, and her concern. In the larger picture, we want to concentrate on aspects of their analyses that may be lacking in some respects, or even inappropriate, and what aspects of society have changed since the time of their studies. At the same time, however, we would like to consider what aspects may still be persistently surviving and how in Japanese society.</p> <p>このクラスでは『米の人類学』をはじめ国内外の人類学者による文化論を精読し再考することにより、日本人のアイデンティティーについて考察します。特に、ことば、動物と人間の関係、食文化、マイノリティーの人々などのテーマを比較文化的視点から研究します。どの文化論も後世の読者から共感と批判の両面を併せ持つ受け入れられるわけですが、これらの研究書を読む際も、著書の解釈のどの部分に共鳴出来るのか、どのような文化的要素が日本社会の中で変化し、時に消滅し、あるいは現在も根強く生き続けていると言えるのか、それは何故か、などを頭におきながらディスカッションに臨みましょう。</p> |
| <p>到達目標</p> <p>[Goal] You will be able to deepen your knowledge of Japanese culture through exchanging various ideas and opinions with your instructor and your fellow classmates. The larger goal of the course is to acquire the ability to examine cultural and social issues from a cross-cultural perspective as well as to improve your ability to express yourself in utilizing both English and Japanese.</p> <p>人類学的な視点から様々な文化的事象を考察する力が養われ、同時に日英両言語を使って、より積極的に自分の意見を表現する能力を身につけることが出来るようになります。</p> |
| <p>授業の方法</p> <p>[Method] Each lesson consists of a mini-lecture by your instructor, an oral presentation of an assigned chapter by a student, and a discussion based on the presentation. Since this is a seminar, the presentation and discussion are the centerpiece of our sessions. Each student is expected to read the material carefully and prepare in advance to present his/ her ideas in class. All students are expected to participate in the discussion. This is a bilingual class, so it is important for everyone to make the effort to speak as plainly and openly as possible, limiting slang and colloquialisms as much as possible. Make every effort to ensure your fellow students can understand what you are trying to communicate.</p> <p>あなたの持っている日・英の語学力を駆使して、テキストを読み、発表し、積極的にディスカッションに参加しましょう。少人数のクラスを原則とします。第一回目のクラスの際、語学力およびコミットメントを確認致します。対面授業が理想ではありますが、授業はオンライン(Zoom)となる予定です。パンデミックにより海外からの留学生さんが途絶えている状況で、その点が申し訳ないのですが、その分、講師の海外経験をお話しするなど最善を尽くすつもりです。</p> |
| <p>授業の計画</p> <ol style="list-style-type: none"> 1. Introduction and overview 2. mini lecture, presentation and discussion 1 3. mini lecture, presentation and discussion 2 4. mini lecture, presentation and discussion 3 5. mini lecture, presentation and discussion 4 6. mini lecture, presentation and discussion 5 7. mini lecture, presentation and discussion 6 8. mini lecture, presentation and discussion 7 9. mini lecture, presentation and discussion 8 10. mini lecture, presentation and discussion 9 11. mini lecture, presentation and discussion 10 12. mini lecture, presentation and discussion 11 13. mini lecture, presentation and discussion 12 14. mini lecture, presentation and discussion 13 15. Final discussion <p>[Course schedule (tentative)] Be sure to attend the first class where a detailed course schedule and important information will be provided. 第一回目のクラスの際に予定をお伝えします。毎回のクラスは、基本的に1. 講師によるミニレクチャー 2. 割り当てられたリーディングの箇所の発表と全員参加のディスカッションという構成になります。中心となるのは2の部分ですが、授業中ディスカッションは常にあると思ってください。</p> <p>Each session comprises a triple structure.</p> <ol style="list-style-type: none"> 1. Mini lecture on Japanese cultural elements: some of the elements frequently appear in typical forms of Japanese studies and "Nihonjin-ron" (theories of the Japanese) represented in a number of your reading materials, and others that are not directly related with the contexts of readings yet are important to understanding Japanese culture. 2. Oral presentation of assigned readings and discussion by all the member of class. Each presenting student is expected to read the material critically and sympathetically, orally summarize its main points, and express your ideas/opinions about the author's argument. After the presentation, everyone is expected to participate in discussion. When you read and discuss, please avoid automatic and simple agreement or disagreement. Instead, examine the issues from various angles and perspectives. Exchanging diverse ideas/opinions is most highly appreciated. Consider the following questions when you engage in discussion. Which aspects of the author's assertion of a thesis seem to be legitimate/appropriate or rather irrelevant/inappropriate and why? Which aspects of society or people's behaviors have changed little or dramatically since the time of the author's work? Which aspects of the author's arguments still seem relevant or have even, perhaps, become more persistent in Japanese society today? Which parts of cultural discussions may be considered uniquely Japanese or may be more commonly observed as universal behavior of human beings? You might also like to consider wider question such as why do discourses of Nihonjin-ron appear, disappear, and reappear over time? What psychological and social reasons may prompt the phenomena of Nihonjin-ron? 3. Watching videos as an aid toward understanding Japanese culture. Through the course, deepening your understanding of Japanese culture and expanding your worldview are the ultimate goal of this class. Since the centerpiece of each session will be devoted to individual presentation and group discussion, this section will consume much of each class' meeting time. Still, the last 5-10 minutes of each lesson will be saved for watching various documentary films and cultural videos. <p>For a detailed schedule and important information, please refer to the course schedule which will be provided in the first class session.</p> |
| <p>授業時間外の学修 (予習・復習等)</p> <p>Please be sure to keep up with the readings and be prepared for all class discussions.</p> |

| |
|--|
| 成績評価の基準と方法 |
| Active participation(50%) Presentation and Discussion(30%) Final paper(20%) [Grading] Positive participation is required. A final paper should be written based upon your ideas about Japanese culture. Integrating what you have learned in class, you may choose any topic. Suggestions will be discussed in class. |
| 教科書 |
| 著者:Emiko Onuki-Tierney 書籍名:『Rice as Self: Japanese Identities through time』 出版社:Princeton University Press 発行年:1993 ISBN:978-0-691-021110-2 著者:Michael Weiner 書籍名:『Japan's Minorities: The Illusions of Homogeneity』 出版社:Routledge 発行年:2009 ISBN:978-0-415-77264-8 著者:Takao Suzuki 書籍名:『Words in Context: Japanese Perspective on Language and Culture』 出版社:Kodansha International 発行年:1978 ISBN:978-4-7700-2780-1 テキストや参考文献については第一回目のクラスで説明します。こちらで配布するものとして、毎回の資料などは WebClassに、必読のテキストなどページ数が多いものは Google Driveにアップロードする予定です。 Other textbooks and materials may be introduced and assigned at the beginning of the spring semester. They all deal with both classical and contemporary works on the anthropology of Japan. |
| 参考文献 |
| 著者:青木 保 書籍名:『異文化理解』 出版社:岩波新書 発行年:2003 [References] The course content and references are flexible depending upon the number/ratio of the international students and the Japanese students. |
| 履修者への要望 |
| [Prerequisite] Ability to communicate in both English and Japanese at a fair level. Commitment and positive participation are crucial. Please be sure to attend the first meeting. 学期を通しての積極的参加, コミットメントが求められます。第一回目の授業は一番大切ですので確実に出席して下さい。自文化を見つめなおし異文化を考える良い機会になるように, 有意義なクラスを一緒に作っていきましょう。 |
| 教員との連絡・相談方法 |
| メールアドレス1: shi1oh[at]mvc.biglobe.ne.jp ※ [at]は@に置き換える。 Please feel free to talk to your instructor via email or make an appointment both before and after the class. メール, または授業前後にご相談ください。 Contact information will be given at the first class session. |