

Asian Studies A<Exploring Contemporary Cultures and Societies in Asia>

担当教員	実施学期	単位数	配当	曜日・時限	教室名	授業コード
R. トサクン (Ratana Tosakul)	前期	2	全1-4	金 4	遠隔	6856

※この科目は、1クラス16名程度の少人数による指導を原則とする。受講者は、ある程度の英語力があることが望ましい。なお、授業内容等の関係から、受講者の選考を実施する。選考方法・日程等の詳細については別途掲示する。

授業の内容
<p>This course is an introduction to contemporary cultures and societies in Asia. It aims to interpret the region about historically and culturally broad themes and to exemplify those themes by focusing on certain Asian countries, primarily Japan and Southeast Asia. Relevant textbooks, ethnographies, short articles, still images, and film clips will be used to analyze some of the meanings and implications of external global processes for local Asian peoples in their contemporary everyday lives.</p> <p>The first part of the course introduces students to an introduction of anthropological debates and approaches to Asian Studies as well as an overview of Asia in the process of globalization reflecting cultural domination, power relations, and unequal development in various parts of Asia. The second part examines pervasive broad themes of contemporary culture and society in Asia to understand historical contexts and socio-cultural processes that contributed to the making of contemporary Asia in various aspects.</p>
到達目標
<ol style="list-style-type: none"> 1. Students will have knowledge of contemporary cultures and societies in Asia concerning its historically and culturally pervasive broad themes. 2. Students will know the current state of an anthropological debate about concepts of culture, power, and place, reflecting cultural domination, diversity, hybridity, and conflicts in a globalized world. 3. Students will have knowledge of the Asian countries in focus including Japan and Southeast Asia historically and socially. 4. The course will help prepare students for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.
授業の方法
<p>This is a lecture plus a seminar-style course. The class will proceed with the lecture format, using reading and media materials for analysis, such as PowerPoint presentations, film clips, and still images. Most of the course readings are drawn from relevant textbooks, ethnographies, academic papers, and short essays, giving students a profound look at relevant issues and presenting current theoretical and methodological approaches to studying culture and society in Asia.</p> <p>To minimize the spread of the covid-19 epidemic in Tokyo and elsewhere in Japan, the course will be provided live on ZOOM. The online model highlights an interactive learning environment, designed to stimulate dialogue between the instructor and students and among students themselves. The online process requires both the instructor and students to play active roles collaboratively to achieve the course goals. One week before the start of each class, students will be provided with an assigned handout to read. The course reading materials will be uploaded on Google Drive. The link to Google Drive will be notified to students via students' emails regularly. Students need to download and print out the reading materials weekly. Please read them thoroughly before the start of each class.</p> <p>To summarize, students' assignments are as follows:</p> <ul style="list-style-type: none"> •students are expected to read the assigned texts/handouts before class and contribute to class discussions actively. •Each student selects two themes or topics of her/his interest to take a lead in directing the class discussion and to prepare a summary note for distribution in class during the presentation. •Two written assignments will be prepared by students during the course. •At the end of the course, students are required to write a scholarly short essay in English based on any social issues of culture and society in contemporary Asia raised in class.
授業の計画
<ol style="list-style-type: none"> 1. Introduction to the course 2. Anthropological theoretical and methodological considerations for Asian Studies 1 3. Anthropological theoretical and methodological considerations for Asian Studies 2 4. Asia and globalized culture 5. Global cities of Asia and urban ways of lives 6. Ethnic diversity, cultural conflicts, and nationalism 7. Religion, science, and cosmology 8. Changing family, gender, and sexuality 9. Peoples on the move - Asian mobile subjects 10. Aging society and wellness 11. Popular culture and media technology 12. Death & dying 13. Student presentation 1 14. Student presentation 2 15. Wrap-up session
授業時間外の学修 (予習・復習等)
<ul style="list-style-type: none"> •Students are expected to read the assigned texts/handouts carefully before class attendance and to share their ideas in class discussion actively. •Each student is required to select two themes/topics from the readings to take a lead in directing discussion in class weekly. Students are not asked to lecture about the reading materials but to generate discussions on specific issues that they identify as being important. •Based on the theme/topic selected, each student is required to prepare two summary reviews to be distributed in class during her/his presentation. Each summary is about one page in length, (using Times New Roman 12 font size with 1.5 line spacing).
成績評価の基準と方法
Class participation(30%) Writing two summary reviews of select themes from the readings(30%) Final paper in English(40%)
教科書
No required textbooks. All reading materials will be provided to students.
参考文献
<p>Suggested readings:</p> <p>Bestor, Victoria Lyon and Theodore C. Bestor (eds.) with Akiko Yamagata. 2011. Routledge Handbook of Japanese Culture and Society. London and New York: Routledge.</p> <p>Hendry, Joy. (ed.). 1998. Interpreting Japanese Society: Anthropological Approach. Second edition. London & New York: Routledge.</p> <p>Martinez, D.P. (ed.). 1998. The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures. Cambridge: Cambridge University Press.</p> <p>Ortner, Sherry. 2006. Anthropology and Social Theory: Culture, Power, and the Acting Subject. Durham and London: Duke University Press.</p> <p>Pattana Kitiarsa (ed.). 2008. Religious Commodifications in Asia: Marketing Gods. Routledge Studies in Asian Religion and Philosophy. London and New York: Routledge.</p> <p>Rigg, Jonathan. 1997. Southeast Asia. London and New York: Routledge.</p> <p>Scupin, Raymond. (ed.). 2006. Peoples and Cultures of Asia. New Jersey: Pearson Prentices Hall.</p> <p>Varley, Paul. 2000. Japanese Culture. Fourth edition. Honolulu: University of Hawaii Press.</p> <p>The above readings will be supplemented with a wide range of reading materials drawn from relevant texts, ethnographies, academic papers, and short essays. Copies of which will be distributed in class. Detailed readings per week will be further notified.</p>
履修者への要望

This course does not presume any background knowledge of Asia. Students are expected to read assigned handouts/ texts carefully before class attendance and engage in class discussion energetically.

教員との連絡・相談方法

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